

Alex Clauss

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Education

BFA	2010	Intermedia	Arizona State University <i>(degree in progress)</i>
	2006		Mountain Pointe High School

Group Exhibitions

2010	<i>Trace Decay</i>	Westwind Studios, Phoenix, AZ
	<i>Video @ gRow</i>	The gRow House, Phoenix, AZ
	<i>Boomtown: Redefining the Southwest</i>	Gallery 100 @ ASU, Tempe, AZ
2009	<i>Without.Memory</i>	Gallery 100 @ ASU, Tempe, AZ
	<i>Mini Mini</i>	Cartel Coffee Lab, Tempe, AZ
	<i>Printmaking Group Exhibition</i>	School of Art @ ASU, Tempe, AZ
2008	<i>Watercolor Group Exhibition</i>	School of Art @ ASU, Tempe, AZ
2007	<i>Printmaking Group Exhibition</i>	School of Art @ ASU, Tempe, AZ

Exhibitions Curated

2010	<i>Trace Decay</i>	Westwind Studios, Phoenix, AZ
	<i>Boomtown: Redefining the Southwest</i>	Gallery 100 @ ASU, Tempe, AZ

Professional Experience

2009	Artist Assistant/Videographer, Jillian McDonald, " <i>Alone Together in the Dark</i> " ASU Art Museum, Tempe, AZ
	Gallery Assistant, Arizona State University <i>Gallery management, exhibition turnover, gallery coordination</i>
2008	Artist Assistant, Angela Ellsworth, " <i>Underpinnings</i> " Lisa Sette Gallery, Scottsdale, AZ
2005	Gallery Assistant, Cattletrack Gallery, Scottsdale, AZ <i>Archival work, editioned artist book assembly</i>

Bibliography

2010

Boomtown: Redefining the Southwest
Rebecca Rabb, ArtFortune.com

Ain't No Bull – Southwest art gets a new attitude
Lilia Menconi, Phoenix New Times